



A tradition of interdisciplinary conversation

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1993-2013



GREEN COLLEGE INTERDISCIPLINARY SYMPOSIUM: ACOUSTIC COMMUNICATION AND SOUNDSCAPE DESIGN SATURDAY SEPTEMBER 14, 2013

Acoustic communication emphasizing meaning and context; studying it encourages our ears to understand the world we live in. Soundscape design is closely related to it and creates a new aural environment. It can be regarded as one of our most fascinating art forms. This symposium is co-sponsored by the School of Communication, Simon Fraser University.

ALL TALKS ARE AT THE GREEN COLLEGE COACH HOUSE, AND OPEN TO THE PUBLIC WITHOUT CHARGE

INTRODUCTION

THE SOUNDSCAPE CONCEPT: HISTORY, CRITIQUE
AND EVOLUTION

Barry Truax, Simon Fraser University
10:00 am

FROM OBSERVATION TO COMPOSITION:
SOUNDWALKING AND THE WORK-CONCEPT

Tyler Kinnear, UBC;
10:15 am

RECONFIGURATIONS: UNFOLDING THE SPACES OF
MOBILE LISTENING

Helma Sawatzky, Simon Fraser University
10:45 am

THE SONG OF SWEETNESS: MUSIC, URBAN SPACE, AND
THE SOUNDS OF THE ICE CREAM VENDOR IN HAVANA

Vincent Andrisani, Simon Fraser University
11:30 am

THE AESTHETICS OF PLACE: THE MAKING OF A
RADIO DOCUMENTARY

Nathan Clarkson, Simon Fraser University
12:00 pm

HOW CONTEMPORARY AUDIO DATABASE MODELS
COULD BENEFIT SOUNDSCAPE RESEARCH

Miles Thorogood, Simon Fraser University
12:30 pm

INTRODUCTION

SOUND STUDIES: SOME REMARKS ON ITS PRESENT STATE
AND FUTURE PERSPECTIVES

Hans-Joachim Braun, Helmut-Schmidt-Universität, Hamburg;
2:00 pm

SOUNDSCAPE RESEARCH AS INTERMEDIAL
HISTORIOGRAPHY: STAGING THE SOUNDS OF
VANCOUVER IN LARRY KENT'S HASTINGS STREET

Randolph Jordan, Simon Fraser University
2:15 pm

SOUND, SPACE, IDENTITY: HISTORICAL SOUNDSCAPES
AND ACOUSTIC COMMUNICATION IN EARLY MODERN
RELIGIOUS CULTURE

Alexander Fisher, UBC
2:45 pm

IN-BETWEEN SOUNDSCAPES OF VANCOUVER: THE
CONVERGENCE OF SOUNDSCAPE STUDIES AND
ETHNOGRAPHY

Ozgun Eylul Iscen, Simon Fraser University
3:15 pm

THE EROTICS OF SOUND PROJECT: A PRAGUE
EXHIBITION, EDUCATIONAL PROGRAM AND LISTENING
SALON IN DECADENT LISTENING

Andrea Dancer, UBC
4:00 pm

SOME THOUGHTS ON RECORDING WITH GARBAGE

Pietro Sammarco, Simon Fraser University
4:30 pm